

SPRING 2010

Uncommon Gold (version 1.0) takes the bandstand at the 'Slow Burn' album release concert in 2008 to launch their unique remix of alternative rock/jazz/roots music. Their genre-bending repertoire runs the gamut from *post-country* songs of loss to the social commentary of *blue-eyed reggae* and exploratory brand of rock.



welcome to the musical environment of uncommon gold

"Fisk's spirit of innovation is alive and well."
- George Russell, composer/author, Boston MA.

Uncommon Gold embodies a manifest recipe for musical alchemy. The band's remix of diverse musical vocabularies holds no genre allegiance; they borrow what they need to tell the stories they hear. Embracing trace influences of Neil Young's raw sincerity + Daniel Lanois' rarefied sonics with a lean guitar/bass/drums format, the trio has given notice that its brand of musical integrity, expressive scope + pop savvy is a potent concoction.

The group is presently putting finishing touches on a follow-up album to their 2008 debut release **Slow Burn** on the *Plunge Records* imprint.

Following a lengthy hiatus to re-group, write + record new material, shoot videos + attend to other production side projects, the band is now booking engagements in support of their sophomore release. Uncommon Gold's genuine presence + musicality engages a wide audience base. Their presentation lends itself to a diversity of venues + festivals.

Please check their online portals below for recent press, videos, performance updates, photos, lyrics + audio tracks.

For booking information contact:
info@uncommongold.com or call
1.604.216.0855

www.uncommongold.com

www.myspace.com/uncommongold

Band Chemistry.

A recipe for uncommon gold.

Formed in October 2006, Uncommon Gold has had a sporadic public face while exercising a prodigious creative output. With two personnel configurations the band has performed at a variety of regional venues, played the Vancouver International Jazz Festival, recorded for CBC Radio's 'Canada Live', written/recorded/produced songs + incidental music for film, shot numerous videos, released a self-produced album on Plunge Records + written/recorded more than a dozen new songs for release in 2010.

Equally gifted musicians and song writers, Fisk, Kooy and Baldwin bring a wealth of experience and vitality, harnessing creative impulses with solid instincts for emotional resonance. Their live performances percolate with unabashed, buoyant musicality.

Enlisting the invaluable collaboration of photographer/videographer/designer Robert Kenney + video editor Brice Ferre, the band is generating niche momentum and reaching out to a broader audience base.



stephen fisk • bass/guitars/vox + jon kooy • drums/bg vox + jimmy baldwin • guitars/bg vox



press

"With song titles like Karma She's Approaching and Soul Mine you might take Uncommon Gold for a young hippy band. Not so. This is pop with emotional depth and conscience ... a fresh outlook with highly original lyrics."

- CBC Radio, Canada Live

"Fisk's group displays assured, polished interplay and a strong sense of improvisational and compositional form ... crisp, intelligent new music."

- Earshot Jazz (Seattle)

"Fisk's debut CD is a contemporary stir-fry that crackles with urgency and tension. A recording that will set a modern Canadian standard."

- The Calgary Herald

"... the introspective work of guitarist Steve Fisk is a guiding force..."

- The Jazz Report (Toronto)

"... one of the most fulfilling releases this year ... Fisk's band takes musical democracy to a high level."

- The Ottawa Citizen

"Fisk embodies the tradition of jazz guitar ..."

- Coastal Jazz and Blues Society (Vancouver)

"Fisk has a sound all his own."

- Paul Bley, improviser (New York)

"Fisk plays with a deceptive looseness creating the illusion of free-fall."

- The Chronicle Herald (Halifax)



12/18/09

photos by Robert Kenney

